



Creative Discoveries!

Student Workshop 2009-2010

During the workshop, students will actively explore the connections between music, story, theater and creative movement under the guidance of a Tales & Scales teaching artist. Through improvisation in the arts, students will engage their imaginations and generate ideas for story creation while learning to work collaboratively with each other and embrace self-expression through the performing arts.

Schedule:

Introduction (5 min)

- Overview and Reflection of T&S Performance

Skill Building (30-35 min)

- Guided activities to build necessary vocabulary & skills through improvisation

Reflection (5-10 min)

- Review of skills and how they work together in creating stories

Target Audience: K-3rd grades, 4th-5th grades

Expected Results:

Students will...

- Appreciate the joy and value of participation in the Tales & Scales creative process through combining the performing arts (music, theatre, dance) as a means of expression.
- Be introduced to basic vocabulary related to music, theatre, and dance.
- Be able to imagine and clearly describe characters and their environments.
- Be able to visualize environments to communicate locale and mood performing with a variety of sound sources.
- Be able to apply an understanding of personal space while using locomotor and non-locomotor skills.

Teacher's Role During Workshop:

Tales & Scales views classroom teachers as an essential part of the workshop. We expect active participation from teachers during the workshop to ensure the classroom environment is conducive to learning and creativity. Active participation also gives teachers the valuable opportunity to observe their students working in a different realm of learning as well as gain hands-on experience in how Tales & Scales concepts can be applied outside the workshop time.

Logistical Considerations:

To create an ideal atmosphere for workshop learning, Tales & Scales requests desks and tables be moved to side of classroom creating a large open space in which to work. In addition, nametags for participants help T&S teaching artists better interact with students during workshop activities.

Extension Activities:

Post workshop activities will be provided at the conclusion of the workshop with related activities as well as some suggested reflection questions that can be used to extend the benefits of the workshop. Tales & Scales appreciates any participants' letters, artwork, personal reflections that you are willing to share after the workshop. These items assist with funding and grant support.

Academic Standards

K-3RD Grade

Music AH-EP-1.1.1
Dance AH-EP 1.2.1
Physical Education PL-EP-2.1.1, 2.1.2

4TH Grade

Music AH-04-1.1.1
Dance AH-04-1.2.1
Theater AH-04-1.3.2, 4.3.1, 4.3.2
Physical Education PL-04-2.1.1, 2.1.2

5TH Grade

Music AH-05-1.1.1
Dance AH-05-1.2.1
Theater AH-05-4.3.1, 4.3.2
Physical Education PL-05-2.1.1, 2.1.2

Critical Vocabulary:

K-3RD Grade

Dynamics
Personal Space
Environment
Character
Improvisation
Non-locomotor (properties)

4TH & 5TH Grade

Dynamics
Tempo
Personal Space
Locomotor/Props
Environment
Character
Improvisation