



**“THE ARABIAN NIGHTS”
TECHNICAL RIDER**

Venue:
Venue Address:
Date/Time:
PR/Marketing Contact:
Load In Time:
Load In Location:
Parking Location:
Sound Check Time:
Venue Tech:
Tech Telephone:
Tech Email:
Doors Open:
Opening Act: **None**
Number of Sets: **1**
Length of Sets: **50 minutes**
Hotel:
Hotel Address:
Hotel Telephone:

Managing Director for Tales & Scales: **Mary Dicken**
Telephone: (812) 425-8741 **Email: info@talesandscales.org**

Please note: All Tales & Scales productions are adaptable to a variety of venues. This rider serves as a basic outline of needs, which may be amended upon arrival to meet the needs of the performance in a particular venue. Any and all questions should be directed in advance to the Managing Director.

INFORMATION REQUEST:

Please fill in as much of the above information as possible. Most importantly, please provide Artist with name, and contact information for venue technical director/stage manager. If available, please send a technical packet describing the venue, local hotel, restaurant, and other pertinent information.

ITEM 1 – DRESSING ROOMS

- A. Presenter will provide two dressing rooms for **Tales & Scales’ exclusive use** for a period of time commencing two hours prior to the scheduled performance time and ending one-half hour after the completion of Tales & Scales’ activities at the facility. In some cases, one room may be sufficient upon the agreement of the Tales & Scales office. The dressing rooms shall be located conveniently to the performance area, and if possible to non-public restrooms which must be clean, sanitary and supplied with soap and paper towels. The dressing rooms shall be clean, comfortably heated when necessary, ventilated and private. Windows or see-through portions of walls or doors shall be covered to maintain privacy. The dressing rooms shall be secure for Tale & Scales company member’s belongings.
- B. Presenter will provide a room or safe space to store Tales & Scales’ equipment between rehearsal and performance as needed.

ITEM 2 – LOAD IN/REHEARSAL/LOAD OUT

- A. Presenter will provide parking at loading dock or near stage door for load-in and load-out.
- B. Presenter will provide a contact person who will advance with the company and be on site and in charge on the day of the performance. The Presenter’s contact person will contact Tales & Scales’ Managing Director at least two (2) weeks before the performance to coordinate the schedule.
- C. Presenter will provide a person familiar with the performance facility shall be present at Tales & Scales’ arrival to act as a guide to the facility’s dressing rooms, restrooms and performance space.
- D. Presenter will provide sufficient personnel to load in and out, for rehearsal, and run the performance (Lighting Operator, Sound Operator, Deck Technician).
- E. Presenter will provide one table measuring **3’ x 8’** in the venue lobby for Tales & Scales’ display at least 3 hours before performance time.
- F. Load In/Set Up Time: Approximately two (2) hours
- G. Strike/Load Out: Approximately forty-five (45) minutes

Load In Times will be determined between the Presenter and the Artist prior to the performance. Load in, set up, special focus, sound check and any necessary rehearsal will be completed approximately 30 minutes prior to performance or house open.

ITEM 3 – STAGE

- A. The playing area required must be a clean, flat, smooth, cleared surface approximately **20' from the downstage light curtain to upstage**; and **approximately 30 feet of playing area from left to right** (minimum depth of 16' from edge of stage to back of podium for orchestra performances). The performance space must be cleared and set up prior to Tales & Scales' arrival for rehearsal(s) and performance(s). Any obstruction within the performance space/or its access from the dressing rooms must be removed **prior to Tales & Scales arrival**.
- B. Presenter will provide access stairs on each side of the stage into the hall.
- C. Presenter will provide an upstage cyclorama/bounce, or fullstage black, for background whenever possible.

ITEM 4 – SOUND/LIGHTING REQUIREMENTS

Note: THE ARABIAN NIGHTS contains fast movement on stage. The Tales & Scales performers will be speaking, playing their instruments, shouting and sometimes doing all of these things at one time.

- A. Presenter will provide an appropriate amplification system for professional, high definition sound reinforcement. This system shall be in perfect working order and totally free of noise (hum) or distortion. **Ground loops, RF interference, hums, hisses, pops or buzzes are not acceptable. In some situations (festivals, proprietary systems) some substitutions of components may be unavoidable. All substitutions or deletions must be approved by the Artists.** The system shall include the following components:
 - 1. **HOUSE CONSOLE** – House console with at least five (5) channels (five vocal inputs). All console functions 100% operational with spare power supply included. It must be able to channel patch or insert on the input channels. Good EQ on all the channels is needed.
 - 2. **HOUSE SPEAKER SYSTEM** – High quality speakers adequate for seating plan for vocals and soundtrack.
 - 3. **COMPRESSORS:** These need to be of high quality and react fast. A single main compressor on the system will not provide the required dynamic control. There should be one compressor for each microphone (4 total).

4. **RADIO MICROPHONES:** The troupe travels with a Shure SLX wireless system including:
- 4 Countryman E6 microphones
 - 4 Shure bodypacks
 - 4 XLR connectors
- These components must be compatible with the house system. If they are not, comparable components must be provided by the house. IN ADDITION, four microphones and bodypacks in good working order must be provided by the house for backup.

The total sound system must have plenty of headroom. The Tales & Scales performers will move all over the stage and into the audience. All sound components should be ready for a sound check at least 1 hour prior to all rehearsal(s) and performance(s). Batteries are to be replaced with new ones or recharged before each performance and/or rehearsal.

- B. Presenter will provide an experienced sound technician responsible for the set-up and oversight of the afore-mentioned equipment during the performance.
- C. Presenter will provide an experienced lighting technician who will be in charge of hanging and focusing appropriate lights for the performance. A technical rehearsal with the Artists will be provided the day of performance (may be held during Artist rehearsal). Please see attached lighting technical document (also available as a pdf download at www.talesandscales.org).

Note: Please let us know if you need a script for the sound or light technicians. Script and light cues (if applicable) will be forwarded to you at least one month prior to performances.

- D. In the absence of special or stage lighting, Tales & Scales shall perform in available room lighting.

ITEM 5 – MEALS/FOOD/BEVERAGES

- A. Presenter will provide a fresh, healthful, hot meal for the Artists (4 people), at Artist's request, or a ONE HUNDRED DOLLAR (\$100) CASH buyout. If Artist is to perform more than once, with several hours or more between shows, Presenter shall provide meals or buyout for each performance. If time constraints do not allow for Artists to dine before performance time, and area restaurants are closed following the performance, a hot meal will be provided for in the Green Room by the Presenter (order-out menus OK).
- B. Cold beverages (bottled water and fruit juices) in dressing rooms will be provided by Presenter.

This Rider is valid for the Tales & Scales performance of "The Arabian Nights" on
<DATE> for .

Agreed this day, _____ 2008 X _____
(Presenter)

Agreed this day, _____ 2008 X _____
(Tales & Scales)