



The Pied Piper Light Tech

Optional Elements: This light tech can still be used lacking any of the Optional Elements.

Cyc – Amber, Red, Blue, Purple

Special #1) focused on diagonal from UR to DL

Special #2) focused just left of Center

Special #3) focused DL

Gobos – breakups with a “water” look preferred, focused downstage

Mirror Ball

Followspot

Tales & Scales does not travel with a stage manager who can call the light cues during the show.

Because of this, we rely on the light board operator to use this light tech to successfully perform the various lighting changes. Whenever possible, light cues accompany a line of spoken text. However, some changes have a musical or visual cue.

For this reason, it is best if the following looks for the show are already set prior to our arrival, so that our tech rehearsal before the show can be focused on working out the timing of the cues, rather than building the looks. During this time we can demonstrate any and all cues necessary to sufficiently familiarize you with how the lights relate to the music and stage action.

In an attempt to simplify the process, we have described several basic looks that will be used throughout the show. All cues should provide full coverage for a stage space 20 feet deep and 30 feet wide. If there is more time and more lighting equipment, please feel free to embellish these ideas.

In short, we trust you to make the lights look great.

The following standard abbreviations are used throughout:

CS = Centerstage DS = Downstage US = Upstage
UR = Upstage Right UL = Upstage Left DR=Downstage Right DL=Downstage Left

All questions regarding this light tech should be directed to Neil Parsons, T&S Trombonist.

(518) 322-6816

neil@talesandscales.org

- INTRODUCTION/PRESET - General illumination. House lights at 100%.
1. HAMELIN - SILHOUETTE: Front light to 0%. Blue cyc. House lights to 50%.
 2. HAMELIN: Slowly add warm wash to 75%. 15 count.
 3. RATS: Suddenly bump up warm wash to 100%.
 4. RATS 2: Slowly change cyc to red. Increase red content in wash. 15 count.
 5. FLOCKING: Add special #1 on diagonal. Amber cyc.
 6. HIP-HOP MAYOR: Cool wash at 75%. Red cyc. Special out.
 7. PIPER ENTRANCE: Add special #2.
 8. PIPER'S SONG: Purple cyc. Special out.
 9. ONE?: Cyc out.
 10. 50,000: Add special #2. Blue cyc.
 11. INTO THE STREET: Warm wash at 100%. Followspot on Flute.
 12. RAT MARCH: Purple cyc. Special #2 out.
 13. THE RIVER: Increase blue content in wash. Blue cyc. Add "water" gobos. Followspot out.
 14. THE LAST RAT: Warm wash. Blue cyc. Keep gobos.
 15. STEEPLE: Gobos out. Add mirror ball. "Dancing lights"
 16. PIPER VS. MAYOR: Mirror ball out. Cool wash at 75%. Red cyc. Add special #3.
 17. STEPPED INTO THE STREET: Special out. Warm wash. Blue cyc. Followspot on flute.
 18. CHILDREN'S MARCH: Purple cyc.
 19. CHILDREN'S MARCH 2: House lights to 75%. Followspot on flute as long as possible.
 20. THE MOUNTAIN: Cyc out. Cool wash at 50%.
 21. THE LAST CHILD: Followspot on Oboe.
 22. THE SEARCH: Add special #2. Cool wash at 25% or less.
 23. PIED PIPER STREET: Special out. Cool wash at 75%
 24. FALSE ENDING: Lights begin to blackout, down to about 25%.
 25. TRANSYLVANIA DANCE: Warm wash to 100%. Purple cyc.
 26. TRANSYLVANIA DANCE 2: Add mirror ball. "Dancing lights." House lights to 50%.
 27. HAPPY DANCE: Mirror ball out. Warm wash at 100%. Blue cyc.
 28. SILHOUETTE: Warm wash fades out slowly.
 29. BLACKOUT
 30. CURTAIN CALL – General illumination.

**INTRODUCTION/
PRESET**

General Illumination.
House at 100%

**#1 – HAMELIN –
SILHOUETTE**

Front light to 0%. Blue cyc.
House lights to 50%.

#2 - HAMELIN

Slowly add warm wash to 75%.
15 count.

#3 - RATS

Suddenly bump up warm wash
to 100%.

#4 – RATS 2

Slowly change cyc to red.
Increase red content in wash.
15 count.

The following events happen before the main show “The Pied Piper” begins:

1) *Prior to showtime, musicians will be visiting with the audience in the house.*

2) *Speaker from YOUR host organization will introduce the show and end announcement with something like, “Please welcome Tales & Scales.”*

3) *INTRODUCTION: Musicians will begin playing music in audience and slowly make their way towards the stage while playing.*

4) *After introductory piece, the musicians will introduce themselves and demonstrate their instruments.*

5) *Flute says, (#1) “And now, Tales & Scales presents The Pied Piper.”*

The Pied Piper

(#2) Music begins as Trombone and Oboe unfurl.

FLUTE

Hamelin Town’s in Brunswick, by famous Hanover city; a pleasanter spot you never spied;
but, when begins my ditty, over 500 years ago, to see the townsfolk suffer so from vermin, was
a pity.

Flute opens computer and (#3) presses button.

(Note: most lines in this section overlap)

ALL (repeatedly)

Rats! Rats! Rats!

PERCUSSION

They fought the dogs, and killed the cats, and bit the babies in the cradles, and ate the cheeses
out of the vats, and licked the soup from the cook’s own ladles. Split open kegs of salted
sprats, made nests inside men’s Sunday hats, and even spoiled the women’s chats.

(#4) Trombone picks up Oboe and carries her to cubes US.

PERCUSSION

By drowning their speaking with shrieking and squeaking in fifty different sharps and flats.

FLUTE

They fought the dogs, and killed the cats

PERCUSSION

And bit the babies

TROMBONE

Ate the cheeses out of vats

	<p style="text-align: center;">FLUTE</p> <p>Babies in their cradles</p>
	<p style="text-align: center;">PERCUSSION</p> <p>And licked the soup from the cook's own ladles</p>
	<p style="text-align: center;">FLUTE</p> <p>Split open kegs of salted sprats</p>
	<p style="text-align: center;">TROMBONE</p> <p>Made nests inside men's Sunday hats</p>
	<p style="text-align: center;">OBOE</p> <p>From the cook's own ladles</p>
	<p style="text-align: center;">PERCUSSION</p> <p>And even spoiled the women's chats</p>
	<p style="text-align: center;">FLUTE</p> <p>They fought the dogs and killed the cats</p>
	<p style="text-align: center;">OBOE</p> <p>With shrieking squeaking</p>
	<p style="text-align: center;">FLUTE</p> <p>Shrieking squeaking shrieking squeaking</p>
	<p style="text-align: center;">PERCUSSION</p> <p>In fifty different sharps and flats</p>
	<p style="text-align: center;">FLUTE</p> <p>And ate the cheeses out of vats</p>
	<p style="text-align: center;">PERCUSSION</p> <p>They fought the dogs, and killed the cats, and bit the babies in the cradles</p>
	<p style="text-align: center;">FLUTE</p> <p>And ate the cheeses out of vats</p>
	<p style="text-align: center;">PERCUSSION</p> <p>And licked the soup from the cook's own ladles, split open kegs of salted sprats, made nests inside men's Sunday hats, and even spoiled the women's chats</p>
	<p style="text-align: center;">FLUTE</p> <p>By drowning their speaking with shrieking and squeaking in fifty different sharps and flats</p>
	<p><i>Extended musical rat mayhem, ending with Trombone and Oboe jumping off cube and moving vibraphone to UR corner. (#5) Percussion runs across stage to vibraphone.</i></p>
	<p style="text-align: center;">FLUTE</p> <p>The people to the Town Hall came flocking;</p>
	<p style="text-align: center;">PERCUSSION</p> <p>We find our Mayor and our Corporation shocking</p>
	<p style="text-align: center;">OBOE</p> <p>To think we buy gowns lined with ermine</p>
	<p style="text-align: center;">PERCUSSION</p> <p>For dolts that can't or won't determine, what's best to rid us of our vermin!</p>
<p>#5 - FLOCKING Add special #1 on diagonal. Amber cyc.</p>	

#6 – HIP-HOP MAYOR
Cool wash at 75%. Red cyc.
Special out.

#7 – PIPER ENTRANCE
Add special #2.

#8 – PIPER’S SONG.
Purple cyc. Special out.

#9 – ONE?
Cyc out.

PERCUSSION & FLUTE

Rouse up, Sirs! Give your brains a racking, or sure as fate, we’ll send you packing! Rouse up, Sirs! Give your brains a racking, or sure as fate, we’ll send you packing! Rouse up, Sirs! Give your brains a racking, or sure as fate, we’ll send you packing!

(#6) Trombone and Oboe run UL. *Music changes to slower hip-hop beat. THE MAYOR enters wearing a purple sash that holds a euphonium on his back.*

MAYOR

It’s easy to bid one rack one’s brain—I’m sure my poor head aches again I’ve scratched it so, and all in vain.

FLUTE

Just as he said this, what should hap, at the chamber door a gentle tap?

MAYOR, PERCUSSION, & SAXOPHONE

Bless us, what’s that?

MAYOR

Only a scraping of shoes on the mat. Anything like the sound of a rat makes my heart go pit-a-pat.

(#7) Trombone carries cube CS to vibraphone.

Music stops and Mayor, Percussion, and Oboe freeze at the Council Table (vibraphone). Flute puts on cape and banjo in silence to become THE PIED PIPER. Flute presses computer button to unfreeze them. Guitar music begins.

MAYOR

Come in!

PERCUSSION

The Mayor cried, looking bigger: And in did come the strangest figure! His queer long coat from heel to head was half of yellow and half of red; And he himself was tall and thin, with sharp blue eyes, each like a pin, and light loose hair, yet swarthy skin, no tuft on cheek nor beard on chin, but lips where smiles went out and in. He advanced to the council table.

The music stops.

MAYOR

And?

PIPER (*singing*)

Please your honors, I am able, by means of a secret charm (*Piper presses computer button, music starts and she begins to speak*)...to draw all creatures living beneath the sun—that creep or swim or fly or run after me so as you never saw! And I chiefly use my charm on creatures that do people harm: The mole, toad, newt, and viper; and people call me...

(#8) The Pied Piper.

Singing:

In Tartary I freed the Cham, last June, from his huge swarms of gnats; I eased in Asia the Nizam of a monstrous brood of vampire bats; as for what your brain bewilders, if I can rid your town of rats, will you give me a thousand guilders?

(#9) The music stops as the Mayor interrupts.

MAYOR

One? ONE???

MAYOR & CORPORATION

Fifty Thousand!

#10 – 50,000

Add special #2. Blue cyc.

#11 – INTO THE STREET

Warm wash at 100%.

Followspot on Flute.

#12 – RAT MARCH

Purple cyc. Special #2 out.

#13 – THE RIVER

Increase blue content in wash.

Blue cyc. Add “water” gobos.

Followspot out.

#14 – THE LAST RAT

Warm wash. Blue cyc. Keep

gobos.

#15 – STEEPLE

Gobos out. Add mirror ball.

“Dancing lights”

The Piper goes to press the computer button, but the Mayor blocks her and presses it himself. (#10) Percussion begins to play the snare drum.

PIPER

That was the exclamation of the astonished Mayor and Corporation.

OBOE

(#11) Into the street the Piper stepped, smiling first a little smile, as if he knew what magic slept in his quiet pipe the while; then, like a musical adept, to blow the pipe his lips he wrinkled, and green and blue his sharp eyes twinkled, like a candle flame where salt is sprinkled; Before three shrill notes the pipe had uttered, it was as if an army muttered; and the muttering grew to a grumbling;

OBOE & TROMBONE

And the grumbling grew to a mighty rumbling;

OBOE, TROMBONE, & PERCUSSION

(#12) And out of the houses the rats came tumbling!

RAT MARCH. Piper leads rats out of houses and into the street as others watch. Piper draws rat out of Percussion’s pant leg. Others are alternately drawn into Piper’s spell, weaving around each other. (#13) Piper leads Oboe and Trombone DR, marching, until all stand DS and watch rats drown in the river. The music stops. The Piper twirls her cape and disappears, leaving the Mayor DSR sitting on a cube.

MAYOR

Great rats, small rats, lean rats, brawny rats, brown rats, black rats, grey rats, tawny rats, grave old plodders, gay young friskers, fathers, mothers, uncles, cousins, cocking tails and pricking whiskers, families by tens and dozens, brothers, sisters--husbands, wives—followed the Piper for their lives. From street to street he piped advancing and step from step they followed dancing, until they came to the river Weser, wherein all plunged and perished!

The Piper brings computer DS and presses button. (#14) Guitar music begins.

PIPER

Save one who lived to carry to Rat-land home his commentary:

VOICE ON TRACK (*singing*)

At the first shrill notes of the pipe, I heard a sound as of scraping tripe, and putting apples, wondrous ripe, into a cider-press’s gripe: And it seemed as if a voice called out ‘Oh rats, rejoice, rejoice,’

OBOE, TROMBONE, & PERCUSSION (*singing*)

Rats, rejoice! Rats, rejoice! Rats, rejoice! Rats, rejoice! Rats, rejoice!

They fall to their knees DS.

PIPER

(#15) You should have heard the Hamelin people

MAYOR & CORPORATION

You should have heard the Hamelin people

PIPER

Ring the bells till they rocked the steeple

CORPORATION

Ring the bells

MAYOR

Go!

#16 – PIPER VS.MAYOR
Mirror ball out. Cool wash at
75%. Red cyc. Add special #3.

PIPER
Cried the Mayor,

CORPORATION
Rock the steeple

MAYOR
Get long poles!

CORPORATION
Get long poles!

MAYOR
Poke out the nests!

CORPORATION
Poke out the nests!

MAYOR
Block up the holes!

CORPORATION
Block up the holes!

MAYOR
And see to it that in our town, there's not a single trace...of rats!

All dance in celebration. The Piper comes center and stands on a cube.

PERCUSSION
Suddenly, the face of the Piper appeared. He asked:

TRACK (*repeatedly, overlapping*)
If you please, my thousand guilders.

The action gradually comes to a stop and the Piper holds out her hand:

PIPER
If you please, my thousand guilders!

(#16) *The Mayor and Corporation look at each other and move the vibraphone DS to become the Council Table.*

MAYOR
A thousand guilders!

PIPER
The Mayor looked blue; so did the Corporation, too.

MAYOR
Our business was done at the river's brink; we saw with our eyes the vermin sink, and what's dead can't come to life, I think. But as for the guilders of which we spoke, as you very well know, 'twas all a joke! Besides, our losses have made us thrifty. A thousand guilders! Come on, take fifty!

PERCUSSION
The Piper's face fell, and he cried,

PIPER
No trifling! I can't wait, beside! I'm expected in Bagdad for a dinner in my honor, because I left in the Caliph's kitchen of a nest of scorpions no survivor. With him I proved no bargain-

#17 – STEPPED INTO THE STREET

Special out. Warm wash.
Blue cyc. Followspot on flute.

#18 – CHILDREN'S MARCH

Purple cyc.

#19 – CHILDREN'S MARCH 2

House lights to 75%.
Followspot on flute as long as possible.

#20 – THE MOUNTAIN

Cyc out. Cool wash at 50%.

#21 – THE LAST CHILD

Followspot on Oboe.

#22 – THE SEARCH

Add special #2. Cool wash at 25% or less.

driver, and folks who put me in a passion may find me pipe to another fashion.

MAYOR & CORPORATION

How? Do your worst, play your pipe there till you burst!

The Piper twirls her cape and goes SR to the computer.

PERCUSSION

(#17) Once more he stepped into the street (*music begins*) and to his lips again laid his long pipe of smooth straight cane; before he played three sweet soft notes, there was a rustling, that seemed like a bustling of merry crowds jostling at pitching and hustling, small feet were pattering, wood shoes were clattering, little hands clapping and little tongues chattering, and like fowls in a farmyard when barley is scattering, out came the children running.

The Piper signals children in the audience. They begin to come on stage.

PERCUSSION

All the little boys and girls, with rosy cheeks and flaxen curls, and sparkling eyes and teeth like pearls, tripping and skipping, ran merrily after the wonderful music with shouting and laughter.

The Piper, with children lined up behind her, holds her hand out to the Mayor and Corporation for payment. (#18) They turn away.

CHILDREN'S MARCH: (#19) The Piper leads the children off stage and out of the hall. The Mayor and Corporation are left on stage as the music ends. Oboe crosses center to computer and closes it.

(#20) Slow, electronic music begins.

PERCUSSION

As they reached the mountain's side, a wondrous portal opened wide, as if a cavern was suddenly hollowed; the Piper advanced and the children followed. When all were in to the very last, the door in the mountain-side shut fast.

Music stops suddenly.

PERCUSSION

Did I say all? No!

(#21) Euphonium and Oboe begin to play again.

PERCUSSION

One was lame, and could not dance the whole of the way. In after years, she used to say:

OBOE (*from audience*)

It's dull in our town since my playmates left.

The Mayor presses the computer button and music begins.

OBOE

The Piper led them to a joyous land, that appeared before them, just at hand, where waters gushed and fruit trees grew, and flowers put forth a fairer hue, and everything was strange and new. Sparrows were brighter than peacocks here, and their dogs outran our swiftest deer, honey-bees had lost their stings, and horses born with eagles' wings: And just as I became assured that my lame foot would be speedily cure, the music stopped and I stood still, and found myself outside the hill.

(#22) The Mayor signals to Percussion and comes off stage to get Oboe.

<p>#23 – PIED PIPER STREET Special out. Cool wash at 75%</p> <p>#24 – FALSE ENDING Lights begin to blackout, down to about 25%.</p> <p>#25 – TRANSYLVANIA DANCE Warm wash to 100%. Purple cyc.</p> <p>#26 – TRANSYLVANIA DANCE 2 Add mirror ball. “Dancing lights.” House lights to 50%.</p> <p>#27 – HAPPY DANCE Mirror ball out. Warm wash at 100%. Blue cyc.</p> <p>#28 – SILHOUETTE Warm wash fades out slowly.</p> <p>#29 – BLACKOUT</p> <p>#30 – CURTAIN CALL General illumination.</p>	<p style="text-align: center;">PERCUSSION</p> <p>The Mayor sent East, West, North, and South, to offer the Piper, by word of mouth, wherever it was men’s lot to find him, silver and gold to his heart’s content, if he’d only return the way he went, and bring the children behind him.</p> <p>(#23) Percussion stops playing snare drum.</p> <p style="text-align: center;">PERCUSSION</p> <p>But then they saw it was a lost endeavour, and Piper and dancers were gone forever. The place of the children’s last retreat, they called, “The Pied Piper Street”—where anyone playing on pipe or tabor was sent to the jail to do hard labor.</p> <p><i>Mayor and Corporation remove their sashes and hang them on the cape rack</i></p> <p>(#24) They bow.</p> <p>(#25) Suddenly, the music changes and they jump up and twirl. <i>As they reset the stage, the Piper enters from the audience, leading the children in red and yellow sashes.</i></p> <p style="text-align: center;">PERCUSSION</p> <p>In Transylvania there’s a tribe</p> <p style="text-align: center;">TROMBONE</p> <p>Of alien people that ascribe their outlandish ways and dress</p> <p style="text-align: center;">OBOE</p> <p>On which their neighbors lay such stress, to their fathers and mothers having risen</p> <p style="text-align: center;">PERCUSSION</p> <p>Out of some subterraneous prison</p> <p style="text-align: center;">PIPER</p> <p>From Hamelin town in Brunswick land. But how or why, (#26) they don’t understand.</p> <p><i>TRANSYLVANIA DANCE: During music, each group of children takes a dance solo, removes their sashes, and leaves the stage. As soon as last group exits, (#27) the Piper closes the computer and the drumbeat stops.</i></p> <p><i>HAPPY DANCE: One by one, each player stops until only the Piper is playing the flute.</i></p> <p>(#28) Trombone, Oboe, and Percussion dance, ending by walking in a circle. <i>They follow flute into a line on the US cubes.</i></p> <p>(#29) The music stops and they freeze.</p> <p>(#30) After a few seconds, lights come up for them to bow.</p> <p style="text-align: center;">THE END</p>
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